



### DESCRIPTION PROMPTS

1. Describe everything that is touched by the characters in one of your scenes. Would the scene improve by including these descriptions?
2. Choose a scene and list all of the smells, sounds, tastes, and textures that are in the scene as you imagine it. How many of those made it to the page? Try adding 5 more.
3. Take five scenes at random and identify the non-speaking sounds that are mentioned in the scene. Are there any? What sounds should your characters be hearing? Describe them.
4. How many of your scenes include the smells that are in the environment? Pump up your scenes by adding at least one relevant smell.
5. Choose a scene and make taste an important part of the scene.  
  
Challenge yourself by choosing a scene that does not involve eating or drinking.
6. Choose a scene and ramp up the effect of the environment. If it's winter, make it really cold. If it's summer, make it really hot. Fall? Make it windy. Spring, ramp up the profusion of color. Write as extreme as you can.
7. Choose a photo you've never seen before (choose one online) and describe everything in it except the people.
8. Write a scene that uses all of the POV character's senses EXCEPT sight.
9. Highlight the descriptions in one scene and rewrite them so ONLY the POV character could have described them like that.
10. Think about what the light is doing in your scene? Is it dark, making things look grey and indistinct? Is it bright, making people squint? Add more of the effect of light in your scene.
11. Add an additional discomfort for the POV character in this scene.
12. Make the character aware of time passing and add the tension to the scene.
13. Try writing the scene slower so there is time for more description.  
  
If the scene needs to be fast-paced, try to write the description as briefly as you can, but don't lose it!