



POINT OF VIEW & PERSPECTIVE PROMPTS

1. Choose your most dramatic scene and rewrite it from a different character's perspective.
2. Choose your most boring scene and rewrite it from a different character's perspective.
3. Write from the point of view of a door.
4. Write 200 words on the life of a mosquito.
5. Write from the perspective of the daughter of one of your characters.
6. Take a scene and examine the character whose POV it is in. Can you change something about that character that would make their perspective more dramatic?
7. Change something about your POV character's appearance that is significant enough to change their perspective on the events of one of your scenes. Is this change worth keeping, or not? If not, why?
8. Choose a scene and write it as if **you** were the POV character. Is the scene significantly different -- or were you writing it from your perspective all along? Make sure the original scene is totally from the perspective of the POV character.
9. Write/rewrite a scene from the perspective of a blind woman.
10. Choose a scene from a published book and rewrite it from three different perspectives. E.g. A homeless man, a florist, a priest. (You choose the 3 characters).
11. Write an exciting day in the life of a strawberry.
12. Write three paragraphs in the POV of a cloud.